

All rates for equipment hire are dry hire per 24 hours and excludes VAT. Collection & return is from 9.15am to 5.15pm, Monday to Friday. You will need to allow for VAT to be added to all of the costs at 20%. Special Offers: Weekend: 2 days for the price of 1 & 1/2. Long term hire is under specific conditions only. 7 days for the price of 5, 14 days for the price of 9, 28 days for the price of 15. days. Full insurance cover for the equipment hired is the responsibility of the hirer.

	A £	B £	C £
Camcorders			
Canon XMI 3CCD mini DV camcorder (includes 2 batteries).....	--	30.00	40.00
Additional double capacity battery when hiring the above.....		2.50	3.00
Sony PD150 3CCD DV/DVCAM camcorder (includes 2 batteries).....	--	45.00	60.00
Sony PD150 3CCD DV/DVCAM camcorder with wide angle lens.....	--	50.00	70.00
Additional triple capacity battery when hiring the above.....		3.50	4.00
Sony PMW-EX3, XD CAMEX full HD camcorder / with WFA Technician only.....		100.00	130.00
Sony DSR 570 DVCAM camcorder kit (industry professionals only).....	--	120.00	150.00
Sony DNW-9WSP Betacam SX camcorder kit (with WFA Technician only).....		180.00	210.0
Sony W5, 5MP Digital Stills Camera (or Canon IXUS).....		12.00	16.00
Triple capacity battery for the Sony PD150.....		5.00	6.00
Sony DCR-HC7E/HDDV 1080i camcorder	--	35.00	45.00
Panasonic MX50 Vision mixer / 4 inputs / composite or y/c, S-Video (long BNC cables additional)	--	50.00	65.00
WFA Technician/operator per hour / outreach.....		35.00	50.00
Tripods			
Bilora, fluid effect head, lightweight.....		4.00	6.00
Manfrotto, fluid effect head, standard.....		8.00	12.00
Libec or similar, fluid head, medium duty, incl spreader.....		16.00	24.00
Oskar Heiller HD Pro fluid head tripod, 100mm bowl (WFA Technician only)		25.00	35.00
Heavy duty rolling spider 5" wheels.....		8.00	12.00
Light weight rolling spider 2" wheels.....		4.00	6.00
Vinten fluid head short leg tripod (Industry professional only).....		18.00	26.00
Microphones			
Beyer Shotgun electret mic MCE86N.....		6.00	10.00
Sony ECM55 omni tie clip mic.....		8.00	12.00
Beyer M58 dynamic / omni reporters mic.....		4.00	6.00
Shure Prologue 24L dynamic / cardioid mic.....		3.00	5.00
Sennheiser Headphones or Boom Arm or Mike Stand.....		1.50	2.50
Lighting			
2 stands + bar for holding background cloth.....		8.00	12.00
Redhead with stand and gel (800 watt).....		8.00	12.00
Blonde with stand and gel (2000 watt) or follow spot with stand (1,000 Watt)		14.00	18.00
Redhead kit (3 lights with stands, gels and case).....		22.00	30.00
Blonde kit (2 lights with stands, gels and case).....		24.00	32.00
Reflector (white or silver).....		3.00	5.00
Portable Chroma Key blue screen (8'x8').....		25.00	30.00
TV's/monitors			
14" & 20" Sony TV (mains only).....		8.00	12.00
9" Sony fine pitch monitor, 4:3 ratio (mains or battery).....		16.00	22.00
9" Sony PVM9042 superfine pitch 16-9 monitor (mains or battery).....		20.00	28.00
9" JVC monitor, 4:3 ratio (mains only).....		10.00	14.00
32" Sony 16-9 monitor / on trolley (at WFA only).....		10.00	
VTR's			
DVD player / CD player / audio cassette player.....		6.00	8.00
Sony BVW22 Beta SP office player.....		25.00	35.00
Hi8 player/recorder or SVHS/VHS player/recorder.....		6.00	8.00
Sony DV Walkman (mini DV only).....		20.00	30.00
Exhibition / Projectors			
Sony VPL-CX11 LCD data projector, 1500 lumens.....	--	45.00	60.00
Kodak carousel slide projector with tray, standard 85mm lens and carrying case.....		10.00	15.00
16mm Bell & Howell film projector opt or opt/mag with external speaker.....		18.00	27.00
16mm Bell & Howell 666 high intensity Marc Arc projector with WFA technician only.....	--	40.00	60.00
4ft or 5ft4" screen on tripod stand.....		8.00	12.00
6ft6" or 8ft screen on tripod stand.....		12.00	15.00
PA's			
Loudhailer		6.00	9.00
TOA mixer amp mono/6 inputs/100 watts/2 mics with stands/2 speakers.....		20.00	30.00
Mitrex twin decks disco unit/line inputs/100 watts/1 mic/2 speakers.....		18.00	30.00
Behringer Light Weight mini PA stereo/2x8 watts/line and mic input.....	--	8.00	12.00



Facilities hire ratecard for WFA Associate Members

June 2011
rates are subject to change without notice

from 9.15am to 5.15pm, Monday to Friday. Special Offer: Edit Suites, 5 days hire for the cost of 4 days.

	A	B	C
Media 100/XRi, version 8.2.2 N.L. broadcast edit suite, on-line			
SDI, DV, Component and Composite in/out 400 gigs array.....		150.00	200.00
Final Cut Pro HD non-linear edit suite, off/ on-line			
Quad Intel Xeon or dual G4 with source / DV / DV Cam.....		70.00	120.00
With source Beta SP / Beta SX / Digi Beta / DVCpro / HDV / XD CAMEX.....--		120.00	180.00
Storage of Data / Media MPEG-IMX / files			
for non-linear edit suites (per 24hours).....		5.00	7.00
Publishing / Authoring Workstation			
iMac G3/G4 DVD/CD/zip. Supplied with one software:		30.00	50.00
Canon FS4000 US 35mm Film Scanner.....		12.00	16.00
iMac intel, 2.66 core2duo, 20"		50.00	65.00
WFA technician			
Technician/Operator/Editor: Per hour at WFA.....		30.00	45.00
Technician/operator (per hour outreach)..... --		35.00	50.00
Consultancy			
Based on 36 years experience we offer a professional consultancy service for: equipment hire/purchase, project development, programme making, training, funding (per hr)		60.00	90.00
Colour Printing.....			
Toshiba 3500c High quality colour print A4 per print (run of 10).....		0.25	0.25
Toshiba 3500c High quality colour print A3 per print (run of 10).....		0.50	0.50
Duplication e.g. from a 60 min master, 31 copies, inc. stock, (larger quantities/lower prices)			
From most formats onto VHS inc. stock (each).....		2.75	3.50
From most formats onto DVD inc. stock (each).....		2.00	2.25
Sub Mastering			
HDV to / from DV/DVCAM, per 20 minutes, excluding tape stock		16.00	16.00
DVD Mastering from most formats (for Blue ray POA)			
1st master DVD & Stock, eg. from DV/ DVCAM to DVD up to 20mins each.....		10.00	12.00
1st master DVD & Stock, eg. from DV/ DVCAM to DVD up to 60mins each.....		20.00	25.00
Encoded DVD Master /with basic menu		55.00	75.00
(From your master tape with no sync interruption. Any additional prep. charged per hour)			
Standards Conversion			
PAL - NTSC -SECAM.....		POA	POA
Tape Stock (Check for current rate due to market variations)			
Mini DV: Maxell DVM - 63 ME PRO.....		5.50	5.50
Mini DV: Sony DVM 60 PR.....		2.50	2.50
VHS EI 20's.....		1.50	1.50
Beta SP / MII / DVCAM: Sony PDV64N / Beta SX, DigitBeta.....		POA	POA

1) No bookings should be made for hiring the spaces / ground floor or blue screen studio without consulting with a senior member of staff. Any additional equipment required must be quoted for on top of these prices. We need to know: how many people will be attending, what day/date/time, if they need technical help and what equipment is needed, **the Space Booking Form needs to be signed and 50% payment in advance secures the booking.**

2) The blue screen studio can only be booked if the Associate Member has experience of photography or filming. To have use of the lighting rig a WFA technician is required at the appropriate rate, (minimum one hour to set up) - alternatively you can book lights on stands on self drive at the appropriate rate.

3) The 1st floor exhibition space hire has to include setting up & taking down. Setting up of lights requires a WFA technician (minimum 1 hour). Long term hire is: 7 days for the price of 5, 14 days for price of 9, 28 days for price of 16.

SPACE	HOURS	EQUIPMENT	RATE		
			A	B	C
Basement					
Production Office	4 hours hire	with no equipment	--	18.00	28.00
	8 hours hire	with no equipment	--	30.00	45.00
Voice Over Booth	4 hours hire	1 mic and stand	--	18.00	28.00
	8 hours hire	1 mic and stand	--	30.00	45.00
Lecture Room	8 hours hire	with no equipment	--	30.00	45.00
Ground Floor					
Ground Floor Area	4 hours hire	with no equipment	--	40.00	50.00
	8 hours hire	with no equipment	--	70.00	90.00
First Floor					
Chromakey Studio (see note 3 above)	4 hours hire	Lighting Rig+Sony 32" mon 16-9	--	80.00	120.00
	8 hours hire	Lighting Rig+Sony 32" mon 16-9	--	140.00	210.00
Exhibition space 15 panels (8'x4')	8 hours hire	Up to 36 exhibition lights		90.00	130.00
Training Room (at the back)	4 hours hire	with no equipment	--	18.00	28.00
	8 hours hire	with no equipment	--	30.00	45.00
Animations Studio or Front Space	4 hours hire	with no equipment	--	30.00	45.00
	8 hours hire	with no equipment	--	50.00	75.00
WFA Staff					
Supervision	per hour	--	--	15.00	25.00
Technical Support	per hour	--	--	30.00	45.00

The acceptance of facilities or equipment for hire and the subsequent signing of the contract signifies the hirers acceptance of all the conditions given in full on the contract. Please read the following terms and conditions of facilities and equipment hire so as to avoid delay or misunderstanding when hiring equipment or facilities. Facilities and equipment are available for hire on the condition that the hirer is an Associate Member of WFA. Membership rates per year A: £3.00 / B: £10.00 / C: £20.00 / friends: £50

FACILITIES HIRE

Should the facilities hired develop a fault while in use you must inform the Technician on duty immediately and not attempt to rectify the problem yourself. Any time lost due to equipment malfunction will be assessed by our technicians, we may consider replacement, a refund of all or part of the hire fee or a free hire at our discretion. Only WFA technicians are allowed to add extras or re-configure edit suites. Any DVDs/CDs which are not supplied by WFA must be checked by a WFA technician prior to use. With certain equipment if the hirer has limited experience as an operator, we reserve the right to provide either a WFA operator or technician to ensure correct handling of such equipment. This will then form a condition of hire and such all operating time will be charged to the member at appropriate rate until the WFA technician is satisfied that the equipment hired can be handled correctly. All productions should credit WFA for providing facilities used during production with words & logo supplied.

HIRE PERIOD Hire periods are calculated at 8 hours (full day) and 4 hours (half day) basis, between 9.15am and 5.15pm. Extended periods up to 9.30pm (half day) can be arranged if we receive advance notice.

PAYMENT 50% of the hire charge must be paid in advance with the remainder due on arrival at WFA on the day of your booking. Only in special circumstances can this be negotiated with a senior member of staff. For bookings of more than one day the balance of payment is due at the end of each hire period. All Master Tapes, Discs & HD etc are held in lien at WFA until payment is received in full. Payment by cheque (payable to WFA) will only be accepted if accompanied by valid cheque card. We do not accept credit card or debit cards.

CANCELLATION FEES Cancellation fees will be charged to compensate for possible loss of rentals: up to 48hrs £15.00, up to 24hrs 50% of hire, less than 24hrs 100% of hire fee.

LIABILITY Our equipment is checked prior to each rental and maintained regularly in our workshop, so it is supplied in good working order. However we cannot be held liable for failure of equipment or for any consequential or subsequential loss therefrom. The hirer is welcome to check the equipment prior to rental.

COPYRIGHT Members are required to sign a disclaimer & indemnify WFA against all costs, claims, expenses or damages or other liabilities of whatever nature incurred by WFA in respect of copyright, royalties etc, relating to any recording made for or by the member at WFA or with the use of our equipment.

WFA may terminate any hiring forthwith and without notice in the event of the hirer failing to comply with these conditions, or defaulting in payment on any hire charge or other sum due to WFA.

EQUIPMENT HIRE

The acceptance of equipment for hire and the subsequent signing of the contract signifies the hirer's acceptance of all conditions given in full on the contract.

The hirer should at all times indemnify WFA or its agents against all actions, costs, charges, claims, demands or proceedings made or commenced by any third party in respect or in connection with, equipment, materials, the service of technicians or any other service supplied to the hirer by WFA or any matter of thing done or purported to be done in pursuance thereof.

The hirer is solely responsible for the safety of the equipment and must ensure that any person/s who operate the equipment has

the necessary experience and skills to do so. Should the equipment develop a fault whilst in use do not attempt to repair it yourself, but contact WFA immediately and we will do our best to overcome the difficulty. This may mean a replacement if feasible. Any complaint regarding malfunction of equipment while on hire will be carefully investigated and after examination by our technician and the complaint agreed upon, we may consider replacement, a refund of part or all of the hire charge or free rental at our discretion.

Equipment can fail in its final check and prove unsuitable for immediate use. We reserve the right to substitute a suitable alternative to the piece of equipment requested.

The hirer must not without the consent of WFA take any piece of equipment out of the United Kingdom or allow it to be used in any abnormal or hazardous conditions. The hirer should not loan, let, assign or otherwise deal with the hired equipment (or any part thereof) and shall not allow any lien to be created upon it, or any distress or other execution to be levied upon it.

WFA may terminate any hiring forthwith and without notice in the event of an hirer failing to comply with any of these conditions, or making any act of omission which in the opinion of WFA prejudices or jeopardises our right in our equipment. No statement whenever made shall vary these conditions unless such representation shall be made in writing and signed by an appropriate member of staff and stated specifically to be made in pursuance of this paragraph of the conditions.

HIRE PERIOD Rental periods are calculated on a 24hr basis, the collection time is recorded on the contract and the equipment should be returned on or before the time stated on the following day.

INSURANCE Equipment should be insured by the hirer for the full replacement value (new for old) by the hirer prior to collection with proof of insurance. The hirer must sign the contract which is a statement of his/her willingness to take full responsibility for any loss, theft, damage or breakage of equipment whilst in their custody. In the event of damage to the equipment hired any repair to the equipment will be charged at our normal workshop rates and any replacement will be charged at the full value of replacement. If within one week the equipment is not replaced the normal hire charge will be charged until the equipment is replaced.

PAYMENT The hirer must pay the appropriate rental and other charges prior to the equipment being collected. If payment is to be made by official order an authorised letter must be sent as confirmation of the booking with a signed official order. No equipment will be released until these conditions are fulfilled. Payment by cheque (payable to WFA) will only be accepted if accompanied by valid cheque card. We do not accept credit or debit cards.

CANCELLATION FEES Cancellation fees will be charged to compensate for possible lost rentals: up to 48hrs £15.00, up to 24hrs 50% of hire, less than 24hrs 100% of hire fee.

SPECIAL EQUIPMENT with certain equipment we reserve the right to provide a WFA technician to ensure correct handling/ setting up of such equipment. This will then form a condition of hiring and as such all operating time and costs will be charged to the hirer. The cost of the equipment insurance will be covered by WFA but liability for accidents, third party ect, will still be the responsibility of the hirer.

LIABILITY Our equipment is checked prior to each rental and maintained regularly in our workshop, so it is supplied in good working order. However we cannot be held liable for failure of equipment or for any consequential or subsequential loss therefrom. The hirer is welcome to check the equipment prior to rental.

COPYRIGHT The hirer is required to sign a disclaimer & indemnify WFA against all costs, claims expenses or damages or other liabilities incurred by WFA in respect of copyright, royalties etc, relating to any recording made by you with the use of WFA equipment.