



# New Media training courses Winter Dec 2011 to Feb 2012

## **2 Day Introduction to Digital Video (DV) Production Skills**

**Mon 19<sup>th</sup> – Tues 20<sup>th</sup> December 2011 and Tues 10<sup>th</sup> – Wed 11<sup>th</sup> January 2012, 9.30-5.00**

Aimed at new users or to update your practice this intensive course covers essential tools & techniques to plan, shoot and edit a short film, using professional 3 CCD camcorders and Mac Final Cut Pro edit software, from concept to finished programme. Familiarity with operating a computer is essential and is desirable with Apple Mac.

Cost ex VAT: Rate B : £190, Rate C : £280

## **2 Day Introduction to Final Cut Pro**

**Thurs 12<sup>th</sup> – Fri 13<sup>th</sup> January 2012 and Mon 6<sup>th</sup> – Tues 7<sup>th</sup> February 2012, 9.30-5.00**

Aimed at new or recent users of digital editing, the course gives participants hands on practice and will cover: setting up a film project, file management, log & capture, using the canvas, timeline and tools, editing clips, transitions and effects, mastering. Familiarity with operating a computer is essential & is desirable with Apple Mac.

Cost ex VAT: Rate B: £190, Rate C: £280

## **2 Day Lighting Skills and Chromakey**

**Thurs 26<sup>th</sup> – Friday 27<sup>th</sup> January 2012, 9.30-5.00 (new date)**

Using professional DV camcorders, participants learn the tools and techniques of 3 / 4 point lighting and of Chromakey in a fully equipped blue screen studio as well as using Macs for compositing their work with Final Cut Pro. Previous practice with non linear edit systems is essential.

Cost ex VAT: Rate B: £240, Rate C: £320

## **1 Day Tapeless Work Flow**

**NEW**

**Mon 16<sup>th</sup> January 2012, 9.30 – 5.00**

New skills are required throughout the production process in dealing with file based acquisition. With practical hands on, providing an overview of tapeless technologies from camera to distribution for practitioners upgrading to the latest high speed tapeless devices.

Cost ex VAT: Rate B: £120, Rate C: £160

## **1 Day DVD Studio Pro**

**Tues 24<sup>th</sup> January 2012, 9.30-5.00**

Designed to give practitioners an overview of the functionality, processing and compressions available on this professional software so as to enable construction, formatting and burning of quality DVDs.

Cost ex VAT: Rate B: £120, Rate C: £160

## **2 Day Location Sound Recording for Video**

**Thurs 19<sup>th</sup> – Fri 20<sup>th</sup> January 2012, 9.30-5.00**

Quality sound is essential to our film craft and avoids major & costly problems at post production. Designed for intermediate/advanced practitioners to develop their skills in field sound recording. Covers microphone types/placement & monitoring, basic sound theory, ENG audio mixers & recording techniques. Cost ex VAT: Rate B: £240, Rate C: £320

On successful completion of the above courses a **WFA Certificate of Attendance** is awarded

**Advanced and tailor made courses** can be designed & delivered to meet your requirements following a training needs analysis.

Cost ex VAT: 1 day, Rate B: £190, Rate C: £280, 2 day, Rate B: £380, Rate C: £760

A consultancy service is available. WFA's Technician Tutors are industry practitioners & BECTU members. Contact us for our block bookings discount

To book on any of the above courses please download an Application and Booking Form from our website, [www.wfamedia.co.uk](http://www.wfamedia.co.uk) or request the forms by email: [wfa@timewarp.co.uk](mailto:wfa@timewarp.co.uk) or Tel: 0161 848 9785

WFA reserves the right to cancel / reschedule courses if attendance falls below minimum requirements.

To access WFA's courses you need to take an **Associate Membership** which also entitles you to hire equipment & facilities, attend cultural events & receive mailings. Please bring proof of your identity & 2 other forms of ID which confirm your address.

Rate B unwaged, part time work, educational £10.00 per year incl VAT

Rate C professional / funded £20.00 per year incl VAT

### access for disabled people

WFA is based in a Victorian 9,000 sq ft warehouse on 3 floors with partial access to its services and facilities. WFA will make reasonable adjustments where possible to facilitate access. In terms of mobility a temporary wooden ramp at the front entrance allows wheelchair access to the ground floor (we need advance notice to set it up). There is a platform stair-lift from ground floor to the basement workshops. Staff are very willing to assist as appropriate.



### Please contact us.

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website: [www.wfamedia.co.uk](http://www.wfamedia.co.uk)

**Bus routes include: 53,250,256, 263,291**

**Plenty of free parking**

**Metro: Cornbrook & Trafford Bar – both 10 mins walk from WFA**

**Getting public transport: [www.travelline-northwest.co.uk](http://www.travelline-northwest.co.uk)**

**WFA is supported by Associates, Friends & our professional work &**

**TRAFFORD**  
COUNCIL



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